

From album "Nefertiti" -  
M. Davis - Columbia

# Pinocchio

(W. Shorter)

trumpet

piano

bass

tpt.

pf.

bs.

The musical score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for trumpet, piano (treble and bass clefs), and bass. The second system includes parts for trumpet, piano (treble and bass clefs), and bass. The trumpet part features a melodic line with triplet markings. The piano part provides harmonic support with chords and arpeggios. The bass part features a rhythmic line with triplet markings.

The musical score is divided into two systems. The first system includes parts for trumpet (tpt.), piano (pf.), and bassoon (bs.). The piano part features complex chordal textures with some triplets. The bassoon part has a melodic line with triplets. The second system includes parts for trumpet (tpt.), piano (pf.), and bassoon (bs.). The trumpet part has a melodic line with triplets. The piano part continues with complex chordal textures. The bassoon part has a melodic line with triplets.

The image displays a musical score for the piece "Pinocchio" on page 3. The score is arranged in two systems, each with four staves. The instruments are labeled on the left: trumpet (tpt.), piano (pf.), bassoon (bs.), and bassoon (bs.).

**System 1:**

- tpt.:** Treble clef, 2/4 time. The first measure contains a dotted quarter note followed by a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.
- pf.:** Treble clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.
- bs. (upper):** Bass clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.
- bs. (lower):** Bass clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.

**System 2:**

- tpt.:** Treble clef, 2/4 time. The first measure contains a dotted quarter note followed by a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.
- pf.:** Treble clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.
- bs. (upper):** Bass clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.
- bs. (lower):** Bass clef, 2/4 time. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.

tpt.

pf.

bs.

This system contains three staves. The top staff is for trumpet (tpt.) in treble clef, showing a melodic line with a quarter rest, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff is for piano (pf.) in treble clef, featuring a complex texture with chords and moving lines. The bottom staff is for bassoon (bs.) in bass clef, playing a rhythmic pattern of eighth notes with triplet markings (3) under groups of three notes.

tpt.

pf.

bs.

This system contains three staves. The top staff (tpt.) is mostly empty with a few notes. The middle staff (pf.) is highly active with a complex texture of chords and moving lines, including several triplet markings (3) over groups of notes. The bottom staff (bs.) continues the rhythmic pattern from the first system, with triplet markings (3) under groups of notes.