

From "Coltrane" -  
J. Coltrane - Prestige

# Time was

bass solo by Paul Chambers

(B. Russell)

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:  $A^{\flat}\Delta 7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $G^{\circ}$ ,  $C7(b9)$
- Staff 2:  $Fm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$
- Staff 3:  $A^{\flat}\Delta 7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $G^{\circ}$ ,  $C7(b9)$
- Staff 4:  $Fm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $Dm7$ ,  $G7$
- Staff 5:  $C\Delta 7$ ,  $Dm7$ ,  $G7$ ,  $C\Delta 7$ ,  $Fm7$ ,  $B^{\flat}7$
- Staff 6:  $E^{\flat}\Delta 7$ ,  $Fm7$ ,  $B^{\flat}7$ ,  $E^{\flat}7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$
- Staff 7:  $A^{\flat}\Delta 7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $G^{\circ}$ ,  $C7(b9)$
- Staff 8:  $Fm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}\Delta 7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$

A double bar line with an asterisk (\*) is placed above the first measure of the eighth staff.

2nd chorus

Time was

$A^{\flat}\Delta 7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $G\emptyset$ 
 $C7(b9)$

$F m7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$

$A^{\flat}\Delta 7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $G\emptyset$ 
 $C7(b9)$

$F m7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $D m7$ 
 $G7$

$C\Delta 7$ 
 $D m7$ 
 $G7$ 
 $C\Delta 7$ 
 $F m7$ 
 $B^{\flat}7$

$E^{\flat}\Delta 7$ 
 $F m7$ 
 $B^{\flat}7$ 
 $E^{\flat}7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$

$A^{\flat}\Delta 7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $G\emptyset$ 
 $C7(b9)$

$F m7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$ 
 $A^{\flat}\Delta 7$ 
 $B^{\flat}m7$ 
 $E^{\flat}7$