

From "100 Satchmo"-  
Louis Armstrong  
& His Orchestra –  
X5 Music Group

# Mahogany Hall Stomp

bass line by George "Pops" Foster

(Spencer Williams)

The image displays a bass line for the song "Mahogany Hall Stomp" in 4/4 time. The key signature is one flat (B-flat). The notation consists of eight staves of music. Above the staves, various chords and repeat signs are indicated. The chords are: Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb7, Ab, Abm, Bb7, Eb, Eb7, Ab, Abm, Bb7, and Eb. The repeat signs (slashes with dots) are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.