

From "We get requested" - **You look good to me** (Lefco/Wells)  
 O. Peterson trio - Verve  
**bass solo and line by Ray Brown**

♩ = 188

The musical score is written in bass clef, 4/4 time, with a tempo of 188. The key signature is C major. The score consists of nine staves of music. The first staff begins with a C chord and a repeat sign. The second staff features Eø and A7 chords. The third staff includes Dø and G7 chords. The fourth staff has C, A7, D7, and G7 chords. The fifth staff starts with a C chord and includes a triplet. The sixth staff features Eø and A7 chords. The seventh staff includes Dø and G7 chords. The eighth staff has a C chord and a triplet. The ninth staff concludes with a C chord and a triplet. There are several repeat signs (slashes with dots) throughout the score.

You look good to me

The image shows a jazz piano score for the song "You look good to me". The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The music is in 4/4 time. The score is divided into eight systems, each with a guitar chord above the staff. The chords are: C, G, E $\emptyset$ , A7, D $\emptyset$ , G7, C, A7, D7, G7, C, G, E $\emptyset$ , A7, D $\emptyset$ , G7, C, F7, F $\sharp$ dim7, C, A7, D7, G7. The notation includes various note values, accidentals, and articulation marks. There are also some performance instructions like "2" and "3" written below the notes.

You look good to me

C

/:

G

/:

E $\emptyset$

/:

A7

/:

D $\emptyset$

/:

G7

/:

C

A7

D7

/:

G7

C

/:

G

/:

E $\emptyset$

/:

A7

/:

D $\emptyset$

/:

G7

/:

C

F7

F $\sharp$ dim7

C

A7

D7

G7