

from
Sonny Stitt/
Bud Powell/J.J. Johnson –
Prestige

Afternoon In Paris

J. Lewis

bass line by Nelson Boyd

The image displays a bass line for the song "Afternoon In Paris" in 4/4 time. The notation is organized into eight horizontal staves. The first four staves contain eighth-note patterns, while the fifth and sixth staves feature half-note patterns. The seventh and eighth staves return to eighth-note patterns. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one flat (B-flat), and the time signature is 4/4.

Chord symbols for the first four staves:
Staff 1: C Δ 7, Cm7, F7, B \flat Δ 7, B \flat m7, E \flat 7
Staff 2: A \flat Δ 7, Dm7, G7, C Δ 7, Dm7, G7
Staff 3: C Δ 7, Cm7, F7, B \flat Δ 7, B \flat m7, E \flat 7
Staff 4: A \flat Δ 7, Dm7, G7, C Δ 7, Dm7, G7

Chord symbols for the fifth and sixth staves:
Staff 5: Dm7/G, G7, C Δ 7/G, A7/G
Staff 6: Dm7/G, G7, D \flat m7, G \flat 7, Dm7, G7

Chord symbols for the seventh and eighth staves:
Staff 7: C Δ 7, Cm7, F7, B \flat Δ 7, B \flat m7, E \flat 7
Staff 8: A \flat Δ 7, Dm7, G7, C Δ 7, Dm7, G7

Afternoon In Paris

C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

A \flat Δ 7 Dm7 G7 C Δ 7 Dm7 G7

C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

A \flat Δ 7 Dm7 G7 C Δ 7 Dm7 G7

Dm7/G G7 C Δ 7/G A7/G

Dm7/G G7 D \flat m7 G \flat 7 Dm7 G7

C Δ 7 Cm7 F7 B \flat Δ 7 B \flat m7 E \flat 7

A \flat Δ 7 Dm7 G7 C Δ 7 Dm7 G7