

From " Moanin' " -
 A. Blakey &
 the Jazz Messengers -
 Blue Note

Along came Betty

bass line by Jimmy Merritt

(B. Golson)

♩ = 112

The bass line is written on a single staff in 4/4 time. It consists of 16 measures. Above the staff, the following chords are indicated: Bbm7, Bm7, E7, Bbm7, Bm7, E7, AΔ7, Ab7, GΔ7, Gb7, Gbm7, Gm7, C7, Gbm7, Gm7, C7, FΔ7, A7(b9), Dm7, G7, Cm7, F7(b9), A∅, D7(b9), Gm, Gm/F, E∅, A7(b9), Fm7, Bb7, Bbm7, Bm7, E7, Bbm7, Bm7, E7, C∅, F7(b9), Bb∅, Eb7(b9), AbΔ7, Bm7, E7.