

<b>CHORD TYPE</b>	<b>MOTHER SCALE (PRIMARY CHOICE)</b>	<b>MODE</b>
<b>CΔ7</b> (C, C6, C69, CΔ9, CΔ7/69, G/C)	<b>C MAJOR</b>	I mode, Ionian: <b>C D E F G A B</b>
<b>CΔ7#11</b> (C69/#11, CΔ9#11, D/C)	<b>G MAJOR</b>	IV mode, Lydian: <b>C D E F# G A B</b>
<b>CΔ7#5</b> (E/C, CΔ7#5 #11)  <b>CΔ7#5</b> (E/C)	<b>A MELODIC MINOR</b>  <b>A HARMONIC MINOR</b>	II mode, Lydian augmented: <b>C D E F# G# A B</b>  III mode: <b>C D E F G# A B</b>

<p><b>CΔ7#5</b> (E/C, CΔ7b13)</p> <p><b>CΔ7#5</b> (E/C, CΔ7#5#9)</p>	<p><b>C HARMONIC MAJOR</b></p> <p><b>C AUGMENTED</b></p>	<p>I mode: <b>C D E F G Ab B</b></p> <p><b>C D# E G G# B</b></p>
<p><b>CΔ7#9</b> (B/C, CΔ7#9#11)</p>	<p><b>E HARMONIC MINOR</b></p>	<p>VI mode: <b>C D# E F# G A B</b></p>
<p><b>C7</b> (C9, C13)</p>	<p><b>F MAJOR</b></p>	<p>V mode, Mixolydian: <b>C D E F G A Bb</b></p>
<p><b>C7#11</b> (C9#11, C13#11, D/C)</p>	<p><b>G MELODIC MINOR</b></p>	<p>IV mode, Lydian dominant: <b>C D E F# G A Bb</b></p>

<p><b>C 7 #5</b> (C7#5#11, C9#5, C9#5#11)</p>	<p><b>C WHOLE TONE</b></p>	<p><b>C D E F# G# A#</b></p>
<p><b>C 7 b13</b> (C7#5, C9#5)</p>	<p><b>F MELODIC MINOR</b></p>	<p>V mode, Mixolydian b6: <b>C D E F G Ab Bb</b></p>
<p><b>C 7 alt</b> (C7#5#9, C7#5b9, C7b5#9, C7b5b9)</p>	<p><b>Db MELODIC MINOR</b></p>	<p>VII mode, Super locrian: <b>C Db Eb Fb Gb Ab Bb</b></p>
<p><b>C 7 b9 b13</b> (C7b9#5)</p>	<p><b>F HARMONIC MINOR</b></p>	<p>V mode: <b>C Db E F G Ab Bb</b></p>
<p><b>C 7 b9</b> (C7#9, C7b9#11, C7#9#11, C13b9, Gb/C, A/C)</p>	<p><b>Db DIMINISHED</b> (Db whole-half diminished)</p>	<p><b>C Db Eb Fb Gb G A Bb</b> (Db diminished from VII degree = C half-whole diminished)</p>

<p><b>C7 sus 4</b>          (C9 sus4, C11, C13 sus4,          Gm7/C, Bb/C, BbΔ7/C, Dm7/C)</p>	<p><b>F MAJOR</b></p>	<p>V mode, Mixolydian:  <b>C D E F G A Bb</b></p>
<p><b>Cm 7 (II or I function)</b>          (Cm9, Cm11, Cm13)</p> <p><b>Cm 7 (III function)</b>          (Cm7/4, Cm7b13, C Phrygian)</p> <p><b>Cm 7 (VI function)</b>          (Cm9 b13, Cm11 b13, C Aeolian)</p>	<p><b>Bb MAJOR</b></p> <p><b>Ab MAJOR</b></p> <p><b>Eb MAJOR</b></p>	<p>II mode, Dorian:  <b>C D Eb F G A Bb</b></p> <p>III mode, Phrygian:  <b>C Db Eb F G Ab Bb</b></p> <p>VI mode, Aeolian:  <b>C D Eb F G Ab Bb</b></p>
<p><b>Cm 6</b>          (Cm6/9, CmΔ7, CmΔ9)</p>	<p><b>C MELODIC MINOR</b></p>	<p>I mode:  <b>C D Eb F G A B</b></p>

<p><b>Cm<math>\Delta</math>7</b> (Cm<math>\Delta</math>9, Cm<math>\Delta</math>7b13)</p>	<p><b>C HARMONIC MINOR</b></p>	<p>I mode: <b>C D Eb F G Ab B</b></p>
<p><b>C<math>\emptyset</math></b> (Cm11b5)</p> <p><b>C<math>\emptyset</math> #2</b> (Cm9 b5)</p>	<p><b>Db MAJOR</b></p> <p><b>Eb MELODIC MINOR</b></p>	<p>VII mode, Locrian: <b>C Db Eb F Gb Ab Bb</b></p> <p>VI mode, Locrian natural 2: <b>C D Eb F Gb Ab Bb</b></p>
<p><b>C7sus b9</b> (C Phrygian, Db/C, Db<math>\Delta</math>7/C, Db<math>\Delta</math>7#11/C, G<math>\emptyset</math>/C, Bbm7/C)</p> <p><b>C7sus b9</b> (C13susb9, Db<math>\Delta</math>#5/C)</p>	<p><b>Ab MAJOR</b></p> <p><b>Bb MELODIC MINOR</b></p>	<p>III mode, Phrygian: <b>C Db Eb F G Ab Bb</b></p> <p>II mode, Dorian b2: <b>C Db Eb F G A Bb</b></p>

<p><b>C°7</b> (B/C, C°7/Δ7, C°7/#5)</p> <p><b>C°7</b></p>	<p><b>C Diminished</b> (C whole-half diminished)</p> <p><b>Db HARMONIC MINOR</b></p>	<p><b>C D Eb F Gb Ab A B</b></p> <p><b>VII mode:</b> <b>C Db Eb Fb Gb Ab Bb</b></p>
<p><b><a href="http://www.projazzlab.com">www.projazzlab.com</a></b></p>		