

# Piano intros

## Al Haig on Chi chi

F7(#5b9) B $\flat$ min7 E $\flat$ 7(b9) A $\flat$  $\Delta$ 7 F7(#5b9) B $\flat$ 7 E $\flat$ 7(b9)

## Tommy Flanagan on Confirmation

C#5 C7(#5b9)

**Wynton Kelly** on Green dolphin street

Musical score for Wynton Kelly's piano intro on "Green Dolphin Street". The score is written for piano in G minor, 4/4 time. It consists of two systems of music. The first system has four measures with the following chords: Eb<sup>6</sup><sub>9</sub>, D7(#9), G7(#5#9), and C7(#9). The second system has three measures with the following chords: Fm7(#5), Bb<sup>9</sup>, and Eb. The melody is primarily in the right hand, featuring eighth and quarter notes with slurs and ties. The bass line is in the left hand, consisting of chords and moving lines.

**Kenny Barron** on East of the sun

Musical score for Kenny Barron's piano intro on "East of the Sun". The score is written for piano in G minor, 4/4 time. It consists of one system of music with four measures. The chords are: Bm7, D<sup>b</sup>/E, Am7, B/D, Bm7, D<sup>b</sup>/E, Am7, and B/D. The melody is in the right hand, featuring eighth and quarter notes with slurs and ties. The bass line is in the left hand, consisting of chords and moving lines.

B m7      D<sup>b</sup>/E      A m7      B/D      G M9      B<sup>b</sup>/E      A m11      D7(b9)

Musical notation for piano intro. The piece is in 3/4 time. The right hand consists of chords: B m7, D<sup>b</sup>/E, A m7, B/D, G M9, B<sup>b</sup>/E, A m11, and D7(b9). The left hand features a bass line with triplet patterns in the first two measures.

**Cedar Walton** on Relaxin' at Camarillo

Cadd9/G      F/G      Cadd9/G      E<sup>b</sup>/G      D<sup>b</sup>Δ7/G      E<sup>b</sup>/G      D<sup>b</sup>/G

C/G      D<sup>b</sup>/G      C/G      F m/G

Musical notation for Cedar Walton's 'Relaxin' at Camarillo' piano intro. The piece is in 3/4 time. The right hand consists of chords: Cadd9/G, F/G, Cadd9/G, E<sup>b</sup>/G, D<sup>b</sup>Δ7/G, E<sup>b</sup>/G, D<sup>b</sup>/G, C/G, D<sup>b</sup>/G, C/G, and F m/G. The left hand features a bass line with a steady eighth-note accompaniment.

**Oscar Peterson** on In the wee small hours of the morning

A Dm A $\Delta$ 7 F $\sharp$ m D A/C $\sharp$  C $\Delta$ 7 Bm11 E(#5) E7

**Oscar Peterson** on When your lover has gone

B9 B $\flat$ 11 Aadd9 A $\flat$ add9

G7 C7(#9) Fm11 B13 B $\flat$ 7(#5) B $\flat$ 13 E $\flat$  $\Delta$ 7

**Red Garland** on It never entered my mind

A<sup>b</sup>                      A<sup>b</sup>(#5)                      A<sup>b</sup>6                      A<sup>b</sup>(#5)

**Red Garland** on Bye bye blackbird

Gm9                      A<sup>b</sup>m9 A m9 B<sup>b</sup>m9                      A m9 A<sup>b</sup>m9 G m9

B<sup>b</sup>/C                      B<sup>b</sup>Δ7/C B<sup>b</sup>/C                      C13(b9)