

That old feeling

EbΔ7 /: G∅ C7(b9)
 Fm FmΔ7 Fm7 Abm6 Bb7 Bdim7
 Cm G(#5) Cm7 /:
 F7 Abm6 Bb7
 EbΔ7 /: G∅ C7(b9)
 Fm FmΔ7 Fm7 Abm7 G7(b9)
 G∅ C7(b9) Fm7 Db9
 EbΔ7 (Cm7) F9 Fm7 Bb7 Eb6

The bass line for "That old feeling" is written in bass clef. It consists of eight staves of music. The first staff begins with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff contains a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, Ab3, Bb3. A repeat sign follows. The second staff continues with eighth notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The third staff continues with eighth notes: D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5. The fourth staff continues with eighth notes: Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4. The fifth staff begins with a half note Eb4, followed by a repeat sign, then a half note G4, and finally a half note C5. The sixth staff begins with a half note F4, followed by a half note Ab4, then a half note Bb4, and finally a half note C5. The seventh staff begins with a half note G4, followed by a half note Ab4, then a half note Bb4, and finally a half note C5. The eighth staff begins with a half note Eb4, followed by a half note F4, then a half note G4, and finally a half note Ab4.

