

It could happen to you (Jimmy Van Heusen)

From "Relaxin' with
Miles Davis Quintet" -
Universal

bass line by Paul Chambers

The bass line is written in 4/4 time and consists of nine staves of music. The notes are as follows:

- Staff 1: $E^{\flat}\Delta 7$, E° , $Fm7$, $F^{\sharp\circ}$
- Staff 2: $Gm7$, $E^{\flat}7$, $A^{\flat}6$, $D^{\flat}7$, $G7^{\flat}5$, $Cm7$, $C7^{\sharp}9$
- Staff 3: $Fm7$, $Fm7$, $B^{\flat}7^{\flat}9$, $E^{\flat}\Delta 7$, $Dm7$, $G7^{\sharp}5$
- Staff 4: $Cm7$, $F7$, $Fm7$, $B^{\flat}7_{sus4}$, $B^{\flat}7$
- Staff 5: $E^{\flat}\Delta 7$, E° , $Fm7$, $F^{\sharp\circ}$
- Staff 6: $Gm7$, $E^{\flat}7$, $A^{\flat}6$, $D^{\flat}7$, $G7^{\flat}5$, $*$, $Cm7$, $C7^{\sharp}9$
- Staff 7: $Fm7$, $A^{\flat}m6$, $E^{\flat}\Delta 7$, G° , $C7^{\sharp}9$
- Staff 8: $Fm7$, $B^{\flat}7_{sus4}$, $B^{\flat}7$, $E^{\flat}6$