

From  
"Moment To Moment"  
(Jazztet – Soul Note)

# Ease Walk

B. Golson

bass line by Ray Drummond

The image displays a bass line for the piece "Ease Walk" by Ray Drummond. The music is written in 4/4 time and consists of eight measures, each with a specific chord indicated above it: Cm7, Aø, D7alt., and G7alt. The notation includes various rhythmic patterns, notably triplets of eighth notes, and some measures contain rests. The bass line is presented on a single staff with a clef change from bass to treble clef between the second and third measures.

# Ease Walk

The musical score for "Ease Walk" is presented in bass clef with a 4/4 time signature. It consists of six systems of music, each with a chord progression: Cm7, Aø, D7alt., and G7alt. The notation includes eighth and quarter notes, with many notes grouped as triplets. The first system begins with a Cm7 chord and a triplet of eighth notes (C3, D3, E3). The second system features a Cm7 chord and a triplet of eighth notes (F3, G3, A3). The third system starts with a Cm7 chord and a triplet of eighth notes (Bb3, C4, D4). The fourth system begins with a Cm7 chord and a triplet of eighth notes (Eb4, F4, G4). The fifth system starts with a Cm7 chord and a triplet of eighth notes (Ab4, Bb4, C5). The sixth system begins with a Cm7 chord and a triplet of eighth notes (D5, Eb5, F5). The score concludes with a final Cm7 chord and a triplet of eighth notes (G5, Ab5, Bb5).