

From "Bags' Groove"  
(M. Davis – Prestige)

# Airegin

S. Rollins

bass line by Percy Heath

The image displays a bass line for the piece "Airegin" by Percy Heath. The music is written in 4/4 time and consists of ten staves of notation. Each staff contains a sequence of notes and rests, with chord symbols placed above the notes. The chords are: Fm, C7alt., Fm, F7alt., Bbm, F7alt., Bbm, Bbm, Dm7\*, G7, CΔ7, C#m7, F#7, BΔ7, Cm7, F7, BbΔ7, Bbm7, Eb7, AbΔ7, G∅, C7b9, Fm, C7alt., Fm, F7alt., Bbm, F7alt., Bbm, Bbm7, Eb7, AbΔ7, C∅, F7b9, Bbm7, Eb7, AbΔ7, G∅, C7b9, Fm. The notation includes various accidentals (sharps, flats, naturals) and symbols for chord alterations (alt., Δ, ∅, b9, \*). The piece concludes with a double bar line.