

From " Moanin' " -
A. Blakey &
the Jazz Messengers -
Blue Note

Along came Betty

bass line by Jimmy Merritt

(B. Golson)

♩ = 112

The image shows a bass line for the song 'Along came Betty' by Jimmy Merritt. It consists of eight staves of music in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The notation includes various chords and melodic lines. The chords are: Bbm7, Bm7, E7, Bbm7, Bm7, E7, AΔ7, Ab7, GΔ7, Gb7, Gbm7, Gm7, C7, Gbm7, Gm7, C7, FΔ7, A7(b9), Dm7, G7, Cm7, F7(b9), A∅, D7(b9), Gm, Gm/F, E∅, A7(b9), Fm7, Bb7, Bbm7, Bm7, E7, Bbm7, Bm7, E7, C∅, F7(b9), B∅, Eb7(b9), AbΔ7, Bm7, E7.