

From "Them Dirty Blues"  
Cannonball Adderley Quintet -  
Blue Note Records

# Jeannine

bass line by Sam Jones

(D. Pearson)

♩ = 200

intro

A<sup>b</sup>m7

Staff 1: Intro, measure 1-4. Chord: A<sup>b</sup>m7. Includes a slash symbol above the staff.

Staff 2: Intro, measure 5-8. Chord: A<sup>b</sup>m7. Includes slash symbols above the staff.

head

A<sup>b</sup>m7

Staff 3: Head, measure 1-4. Chord: A<sup>b</sup>m7. Includes slash symbols above the staff and an asterisk below the first measure.

Staff 4: Head, measure 5-8. Chord: A<sup>b</sup>m7. Includes slash symbols above the staff and an asterisk below the fifth measure.

F<sup>#</sup>m7

B7

EΔ

A7

Staff 5: Head, measure 9-12. Chords: F<sup>#</sup>m7, B7, EΔ, A7. Includes slash symbols above the staff.

B<sup>b</sup>m7

E<sup>b</sup>7

A<sup>b</sup>Δ

∕

Staff 6: Head, measure 13-16. Chords: B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>Δ. Includes slash symbols above the staff.

A<sup>b</sup>m7

∕

∕

∕

Staff 7: Head, measure 17-20. Chord: A<sup>b</sup>m7. Includes slash symbols above the staff.

A<sup>b</sup>m7

∕

∕

∕

Staff 8: Head, measure 21-24. Chord: A<sup>b</sup>m7. Includes slash symbols above the staff.

F#m7 B7 EΔ A7

Bbm7 Eb7 AbΔ Ebm7 Ab7

DbΔ C7 FΔ

Fm7 Bb7 Bbm7 Eb7

Abm7

Abm7 \*

F#m7 B7 EΔ A7

Bbm7 Eb7 AbΔ