

From "Now he sings,
now he sobs" - C. Corea
Blue Note

Pannonica

bass line by Miroslav Vitous

(T. Monk)

♩ = 146

The image displays a bass line for the piece "Pannonica" by Miroslav Vitous. The music is written in 4/4 time with a tempo of 146 beats per minute. The key signature is one flat (B-flat major / D minor). The notation consists of ten staves of music, each with a set of chord symbols above it. The chords are: CΔ7, Ebm7, Ab7, Dm7, Bb7, EbΔ7, A7(#11), Abm7, Db7, GbΔ7, B7(#11), Ebm7, Ab7, DbΔ7, CΔ7, Ebm7, Ab7, Dm7, Bb7, EbΔ7, A7(#11), Abm7, Db7, GbΔ7, B7(#11), Ebm7, Ab7, DbΔ7, Gm7, (C7), Cm7, F7, C#m7, F#7, BΔ7, Dm7, G7, Gm7, C7, B7, E7, A7, Ab7, G7, CΔ7, Ebm7, Ab7, Dm7, Bb7, EbΔ7, A7(#11), Abm7, Db7, GbΔ7, B7(#11), Ebm7, Ab7, Dm7, D7G7, DbΔ7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and articulation marks like 'x' and '(b)'. There are also triplets indicated by a '3' over a group of notes.