

From "Quartet West" -
Verve

Passport

bass line by Charlie Haden

(C. Parker)

Bb Rhythm Changes

The image displays a single-line bass line for the piece "Passport" by Charlie Haden. The notation is written on a single staff in bass clef with a 4/4 time signature. The key signature is B-flat major, indicated by a flat sign before the first measure. The piece consists of 32 measures, organized into eight groups of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the notes to indicate harmonic changes: (Bb) at the end of the first measure, (Eb) at the end of the second measure, (F) at the end of the third measure, (Bb) at the end of the fourth measure, (Eb) at the end of the eighth measure, (F) at the end of the ninth measure, (Bb) at the end of the tenth measure, (Eb) at the end of the eleventh measure, (F) at the end of the fifteenth measure, (Bb) at the end of the sixteenth measure, (Eb) at the end of the seventeenth measure, (F) at the end of the eighteenth measure, (Bb) at the end of the nineteenth measure, (Eb) at the end of the twenty-first measure, (F) at the end of the twenty-second measure, (Bb) at the end of the twenty-third measure, (Eb) at the end of the twenty-fourth measure, (F) at the end of the twenty-eighth measure, (Bb) at the end of the twenty-ninth measure, (Eb) at the end of the thirtieth measure, and (F) at the end of the thirty-second measure. The notation is clean and professional, typical of a music score for a jazz bassist.