

From "Quartet West" -  
Verve

# Passport

bass line by Charlie Haden

(C. Parker)

## Bb Rhythm Changes

The image displays a bass line for the song "Passport" by Charlie Haden. The notation is written on a single bass clef staff in 4/4 time. The key signature is B-flat major (two flats). The piece consists of 16 measures, with a key change to E-flat major (three flats) occurring at the 11th measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first measure begins with a B-flat note, and the piece concludes with a B-flat note in the final measure.