

From "Stablemates" -
M. Jackson &
W. Montgomery -
Riverside

Stablemates

(B. Golson)
guitar solo by Wes Montgomery

$\text{♩} = 252$

Chord progression labels from top to bottom:

- E m7, A7, Eb m7, Ab7, Db Maj7, C7(#5#9)
- Ab m7, Db7, Gb Maj7
- Gø, C7(b9), F m7, Bb7, Eb m7
- D7, Db Maj7, \times , F m7
- Gb7, G7(#5), C7, B7
- Bb7, A7, Ab7, Em7, A7
- Eb m7, Ab7, Db Maj7, C7(#5#9), Ab m7
- Db7, Gb Maj7, Gø, C7(b9), F m7

Musical score for the jazz standard "Stablemates". The score consists of two staves of music. The top staff is in G major (one sharp) and the bottom staff is in D major (no sharps or flats). The music is divided into measures by vertical bar lines. Chords are labeled above the staff: B♭7, E♭m7, and D7. The first measure starts with a B♭7 chord. The second measure starts with an E♭m7 chord. The third measure starts with a D7 chord. The fourth measure starts with a D♭Maj7 chord. The fifth measure ends with a double bar line (double vertical line with a diagonal line through it).