

From "L. Armstrong meets
O. Peterson" - Verve

That old feeling

bass line by Ray Brown

(S. Fain/L. Brown)

$\text{♩} = 112$

$E^{\flat}\Delta 7$ $\%$ G° $C7(b9)$ Fm $Fm\Delta 7$ $Fm7$

$A^{\flat}m6$ $B^{\flat}7$ $Bdim7$ Cm $G(\#5)$ $Cm7$ $\%$ $F7$

$\%$ $A^{\flat}m6$ $B^{\flat}7$ $E^{\flat}\Delta 7$ $\%$ G°

$C7(b9)$ Fm $Fm\Delta 7$ $Fm7$ $A^{\flat}m7$ $G7(b9)$ G°

$C7(b9)$ $Fm7$ $D^{\flat}9$ $E^{\flat}\Delta 7$ $(Cm7)$ $F9$ $Fm7$ $B^{\flat}7$

E^{\flat} $E^{\flat}\Delta 7$ $\%$ G° $C7(b9)$ Fm $Fm\Delta 7$

$Fm7$ $A^{\flat}m6$ $B^{\flat}7$ $Bdim7$ Cm $G(\#5)$

$Cm7$ $\%$ $F7$ $A^{\flat}m6$ $B^{\flat}7$

The image displays a bass line for the song 'That old feeling' in 4/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The bass line is written on a single staff with a bass clef. Chord symbols are placed above the staff at various points. The notation includes quarter notes, eighth notes, and triplet eighth notes. There are several bar lines with repeat symbols (a slash with two dots) indicating first and second endings. The piece concludes with a final chord and a double bar line.

That old feeling

Musical score for "That old feeling" in bass clef. The score consists of four staves of music with various chord symbols and a triplet.

Staff 1: Chords: $E^b\Delta 7$, $\%$, $G\emptyset$, $C7(b9)$, Fm , $Fm\Delta 7$, $Fm7$.

Staff 2: Chords: A^bm7 , $G7(b9)$, $G\emptyset$, $C7(b9)$, $Fm7$, D^b9 . Includes a triplet of eighth notes.

Staff 3: Chords: $E^b\Delta 7$, $(Cm7)$, $F9$, $Fm7$, B^b7 , E^b6 , A^b6 , $A\dim 7$.

Staff 4: Chords: E^b , $C7$, $C7(b9)$, $Fm7$, D^b6 , $DM13$, E^bM13 .