

Cruisin' the Bird

B. Hutcherson

(from "Cruisin' the Bird"
Landmark)

bass line by Rufus Reid

Chord symbols: $D^{\flat}\Delta 7$, $A13^{\#9}$, $A^{\flat}13^{\flat}9$, $D^{\flat}\Delta 7$, $E^{\flat}9$, $A^{\flat}13^{\flat}9$, $D^{\flat}\Delta 7$, $A13$, $D\Delta 7$, $B^{\flat}13$, $E^{\flat}\Delta 7$, $B13$, $E\Delta 7$, $B^{\flat}13^{\flat}9$, $E^{\flat}\Delta 7$, $A13^{\flat}9$, $D\Delta 7$, $A^{\flat}13^{\flat}9$, $D^{\flat}\Delta 7$, $C\Delta 7$, $B\Delta 7$, $C\Delta 7$, $D^{\flat}\Delta 7$, $D\Delta 7$, $E^{\flat}\Delta 7$ 3, $D\Delta 7$, $D^{\flat}\Delta 7$, $A13^{\#9}$, $A^{\flat}13^{\flat}9$

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The musical score consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats. The chords and notes are as follows:

- Staff 1: $D^{\flat}\Delta 7$, $E^{\flat}9$, $A^{\flat}13^{\flat}9$. Includes triplet markings (3).
- Staff 2: $D^{\flat}\Delta 7$, $A 13$, $D \Delta 7$, $B^{\flat}13$.
- Staff 3: $E^{\flat}\Delta 7$, $B 13$, $E \Delta 7$, $B^{\flat}13^{\flat}9$.
- Staff 4: $E^{\flat}\Delta 7$, $A 13^{\flat}9$, $D \Delta 7$, $A^{\flat}13^{\flat}9$.
- Staff 5: $D^{\flat}\Delta 7$, $C \Delta 7$, $B \Delta 7$, $C \Delta 7$. Includes two asterisk markings (*).
- Staff 6: $D^{\flat}\Delta 7$, $D \Delta 7$, $E^{\flat}\Delta 7$, $D \Delta 7$.
- Staff 7: $Gm7 \circ$, $C7alt.$, $F \Delta 7$, $B 13^{\flat}9$.
- Staff 8: $E \Delta 7$, $B^{\flat}13^{\flat}9$, $E^{\flat}\Delta 7$, $D7alt.$ (with triplet 3), (b) .