

Giant Steps

J. coltrane

bass line by John Patitucci

The image displays a bass line for the jazz standard 'Giant Steps' by John Coltrane, as arranged by John Patitucci. The music is written in 4/4 time and consists of nine staves of notation. Each staff begins with a set of chord symbols above the notes. The notes are primarily quarter notes, with some eighth notes and a final dotted quarter note. The key signature is one flat (B-flat major). The chord progression is as follows:

- Staff 1: B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, D7
- Staff 2: G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, B \flat 7
- Staff 3: E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, F \sharp 7
- Staff 4: B Δ 7, Fm7, B \flat 7, E \flat Δ 7, C \sharp m7, F \sharp 7
- Staff 5: B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, D7
- Staff 6: G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, B \flat 7
- Staff 7: E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, F \sharp 7
- Staff 8: B Δ 7, Fm7, B \flat 7, E \flat Δ 7, C \sharp m7, F \sharp 7, B Δ 7