

Giant Steps

J. Coltrane

(from "Giant Steps"
Atlantic Records)

bass line by Paul Chambers

The image displays a bass line for the jazz standard "Giant Steps" by John Coltrane, as performed by Paul Chambers. The music is written in 4/4 time and consists of 12 staves. Each staff begins with a set of chord symbols: B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, and D7 on the first staff; G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, and B \flat 7 on the second; E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, and F \sharp 7 on the third; B Δ 7, Fm7, B \flat 7, E \flat Δ 7, C \sharp m7, and F \sharp 7 on the fourth; B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, and D7 on the fifth; G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, and B \flat 7 on the sixth; E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, and F \sharp 7 on the seventh; and B Δ 7, Fm7, B \flat 7, E \flat Δ 7, C \sharp m7, and F \sharp 7 on the eighth. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together. The bass clef and a 4/4 time signature are present at the beginning of the first staff.

Giant Steps

The musical score for 'Giant Steps' is presented in a single system with eight staves. The notation is in bass clef. Above each staff, chord symbols are provided for the corresponding measures. The progression of chords across the staves is as follows:

- Staff 1: B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, D7
- Staff 2: G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, B \flat 7
- Staff 3: E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, F \sharp 7
- Staff 4: B Δ 7, Fm7, B \flat 7, E \flat Δ 7, C \sharp m7, F \sharp 7
- Staff 5: B Δ 7, D7, G Δ 7, B \flat 7, E \flat Δ 7, Am7, D7
- Staff 6: G Δ 7, B \flat 7, E \flat Δ 7, F \sharp 7, B Δ 7, Fm7, B \flat 7
- Staff 7: E \flat Δ 7, Am7, D7, G Δ 7, C \sharp m7, F \sharp 7
- Staff 8: B Δ 7, Fm7 B \flat 7, E \flat Δ 7, C \sharp m7, F \sharp 7

The bass line notation includes various accidentals (sharps, flats, naturals) and articulation marks such as asterisks (*) and a circled 'b'.