

From
"Vol. 4 – Groovin' High"
(C. Parker – Saga)

Groovin' High

bass line by Slam Stewart

Dizzy Gillespie

Chord changes and notation for the bass line:

- Staff 1: Eb6, D7
- Staff 2: Eb6, C7
- Staff 3: F7, Bb7
- Staff 4: Gm7, F#m7, Fm7, E7
- Staff 5: Eb6, D7
- Staff 6: Eb6, C7
- Staff 7: F7, Fm7, Bb7
- Staff 8: Fm7, Abm6, with bow, B Δ 7, E Δ 7

Groovin' High

A Δ 7 D Δ 7 D \flat

pizzicato

D \flat 6 % C7 %

D \flat 6 % B \flat 7 %

E \flat 7 % A \flat 7 %

Fm7 E $^{\circ}$ E \flat m7 A \flat 7

bass solo with bow

D \flat 6 % C7 %

D \flat 6 % B \flat 7 %

E \flat 7 % A \flat 7 %

E \flat m7 % 3 D \flat Δ 7 E \flat 7

Groovin' High

Fm7 Bb7 Eb6 trumpet break **4**

The score consists of eight staves of music. The first staff is a bass line in 4/4 time, starting with a whole rest, followed by a half note Bb, a quarter rest, and a half note Eb. The remaining three measures of the staff are a solid black bar, indicating a trumpet break. The subsequent seven staves are for tenor and baritone saxophones. Each staff begins with a chord symbol: Eb6, Eb6, F7, Gm7, Eb6, Eb6, and F7. The music is divided into four-measure phrases by double bar lines with repeat signs. The second staff has a repeat sign after the first measure. The third staff has a repeat sign after the second measure, with an asterisk (*) under the Eb6 chord and a flat sign under the Eb note. The fourth staff has a repeat sign after the second measure. The fifth staff has a repeat sign after the second measure. The sixth staff has a repeat sign after the second measure. The seventh staff has a repeat sign after the second measure. The eighth staff has a repeat sign after the second measure.