

Montgomery

B. Hutcherson

(from "Good Bait"
Landmark Records)

bass line by Rufus Reid

The image displays a bass line for the piece 'Montgomery' by Rufus Reid. The notation is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The piece is divided into eight measures, each with a specific chord indicated above it. The chords are: D7#5#9, Eb6/9#11, Db7b5#9, Eb6/9#11, A13b9, Ab13b9, G7#5#9, C9sus4, D7b5#9, Eb6/9, E7b5#9, F6/9, F#7b5#9, D7b5#9, G7#5#9, C9sus4, D7b5#9, Eb6/9, E7b5#9, F6/9, F#7b5#9, D7b5#9, G7#5#9, C9sus4, D7#5#9, Eb6/9#11, Db7b5#9, Eb6/9#11, A13b9, Ab13b9, G7#5#9, C9sus4. The notation includes various rhythmic values such as quarter notes, eighth notes, and a triplet of eighth notes in the fifth measure. There are also some 'x' marks on the staff, likely indicating natural harmonics or specific fingering techniques.

Montgomery

The musical score consists of four staves of bass clef notation. Each staff contains four measures of music, with chord symbols placed above the notes. The first staff has chords: D7b5#9, Eb6/9, E7b5#9, and F6/9. The second staff has chords: F#7b5#9, D7b5#9, G7#5#9, and C9sus4. The third staff has chords: D7b5#9, Eb6/9, E7b5#9, and F6/9. The fourth staff has chords: F#7b5#9, D7b5#9, G7#5#9, and C9sus4. The notation includes various note values, accidentals, and a double bar line at the end of the fourth staff.